

Reading Group Guide

"My Author is Dead" by Michel Bruneau

Topics and Questions for Discussion

1. In your opinion, who is the Author? What part(s) of the story support(s) your opinion?
2. Names of characters are always carefully chosen in novels by Michel Bruneau. In "My Author is Dead", what can be inferred from the characters names? (Have fun with Barbooyee).
3. What is the purpose of the references to doors and how they are used throughout the story?
4. What is the purpose of the pages of text added after "The End"?
5. Chapters in novels by Michel Bruneau always have headers, instead of being simply numbered. In hindsight, how could a few of those headers be interpreted?
6. What does Main Street symbolizes?
7. Who are Authorians and Kafkaists? Which individuals in our modern society would be good examples of each group?
8. Would you consider "My Author is Dead" to be a satire? What would be the targets of this satire?
9. The novel's byline (on the novel's webpage) is "Not your Usual Dystopia". How is that so?
10. Some have said that "My Author is Dead" pushes the boundaries of metafiction. What is metafiction?
11. What is Barbooyee saying (if you translate)? Really saying.
12. What could be the implication of the last sentences said by Adam at the end of the novel?